

THE WESLEYAN ALUMNAE

FEBRUARY 1969

GROWTH and RENEWAL



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THE WESLEYAN ALUMNAE

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FRONT COVER

When artist George Beattie, with his mother and his son, Drew, came to Macon as the main attraction of Alumnae Weekend in 1967 he was already just about finished with the first section of the mural he was painting in the lobby of Macon's new Federal Building (on the site of Old Wesleyan and modeled on the original Georgian structure).

Many alumnae went down to College Street to see this segment, entitled "The Early Years". They saw depicted in rich colors a sense of prehistoric man, moving from symbols to Indians and de Soto on a white horse, to Ft. Hawkins, the Indian Mounds, and legendary Emperor Brim.

Now the second half of the mural is completed, as described by your Editor in the Sunday Magazine of the Atlanta JOURNAL AND CONSTITUTION on Feb. 2. We wish we had room to show you all of it, in its glorious color. On our cover is a section of "The Later Years", centered by our college of Victorian towers and verandas. Many loved this old building; they wept when it was mysteriously destroyed by fire.

Beneath Old Wesleyan Mr. Beattie has painted four heroic figures: George Foster Pierce, at 27 first president of the college; Alexander Hamilton Stephens, vice president of the Confederacy, who helped gain our college charter from the state (first such in the world!); Mme. Chiang Kai-shek, who studied on campus; and Mary Day, Civil War refugee who was courted by Sidney Lanier in our parlors. The poet and another Georgia writer, Harry Stillwell Edwards, flank these figures.

Mr. Beattie is Commissioner of Art for the state of Georgia, and brother-in-law of Linda Anderson Lane, '19, Macon.

THE WESLEYAN ALUMNAE

EDITOR: FREDA (KAPLAN) NADLER, AB, '26

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Remember Miss Wallace?

Because Eugenia Rawls, distinguished actress, is coming back to her Alma Mater March 28-29 to perform for reunioners, other interested alumnae, and Wesleyan family, we are taking a look at Speech and Drama, in this issue of your magazine.

Eugenia, product of this department, was a student of Miss Anne Chenault Wallace at Old Wesleyan. Another of Miss Wallace's aspiring young Thespian was Mamie Harmon, '26, whose career as writer and artist has taken her to New York, Rome, and Nova Scotia. We asked Mamie about Miss Wallace. She writes:

Anyone who ever knew Anne Chenault Wallace at all must remember her vividly, but surely few could think it easy to put into words that vivid impression of a varied, eccentric, and wholly delightful personality.

Miss Wallace was a "character," an inevitably quotable one and an irresistible subject for her students' mimicry — a mimicry that was all the more delightful because she enjoyed it just as much as the students did. Now, thirty or more years later, probably any one of us could drape ourselves with several ropes of odd-shaped beads and a scarf or two, wisp out the hair a bit, assume an abstracted air, make a graceful vague gesture, walk (or rather allow ourselves to appear wind blown) across the room with what I can only describe as a sort of floating lope — and Miss Wallace would seem to be back. We would then remember some of the things we could never quite imitate — the twinkling, lively blue eyes, the ready and surprisingly sweet smile, and the great heart. We would laugh just as we used to, a laugh modified by respect and warmed by genuine affection.

I realize now that in her day Miss Wallace transformed the classes in what we used to call "expression," a young ladies' accomplishment (for seldom indeed were there any among us then who dreamed of "going on the stage") into a serious and creditable Department of Speech, finally dignified toward the end of her tenure as a suitable field for an academic degree. I realize, too, that she must have had not only a wide knowledge of drama but a real genius for stage design. With a few oddments suddenly extracted from nowhere she seemed to convert our limited and old-fashioned stage set at will, into a poor farm shack or a Shakspearian palace. At rehearsals, wandering aimlessly around in the dim recesses of the Chapel auditorium and throwing out an occasional trenchant remark, she managed to transform us too — at least to make us feel transformed. When I remember that all the roles in her day had to be acted by girls, I wonder how in this world she achieved the performances that attracted a large and enthusiastic audience among the people of Macon. Neither she nor we, following in her determined and flowing wake, ever hesitated to attack the impossible. "You can do it," was all she would say when one of us, quite understandably, might protest trying to fit a plump or awkward person into the elegant (if moth-eaten) costume — not to mention into the mentality — of a Wilde or Rostand gentleman.

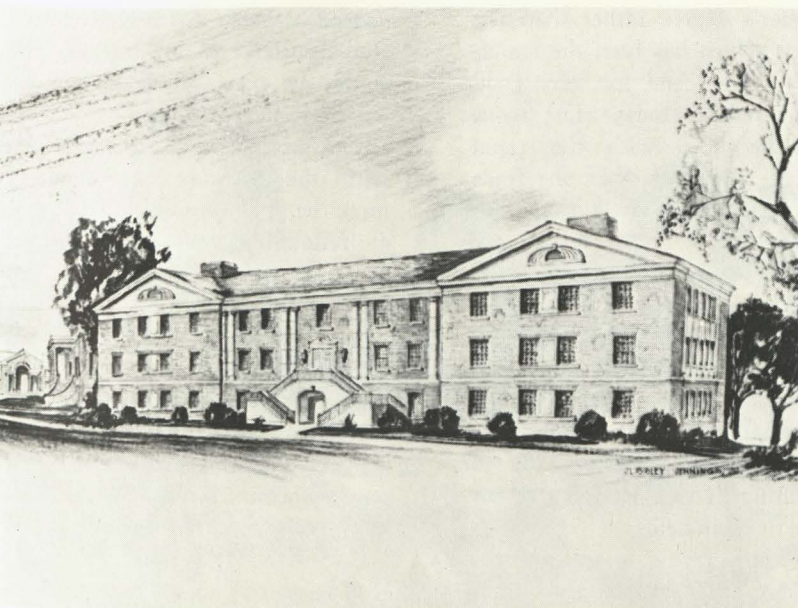
During the four years when I divided a large part of my time between the drafty, bare old drama studio on the top of Macon Building and the quite wonderful stage of the old Chapel Building I thought only that I was having a great deal of fun. I had no idea how much I was learning, or any inkling that my whole attitude was being subtly changed. Miss Wallace was devoted to her students and interested in any student who would stop for a passing friendly chat, but she gave no particular impression of involving herself in student problems and affairs. She seemed rather to inhabit some sunnier world of her own and was content simply to take us along there with her when we were willing to go. All the same, she had an uncanny knack of sensing a problem, and she could often clear up a confusion or put an unerring finger on a flaw with a seemingly careless or even lighthearted word. I remember an evening when I was grumbling ("griping" was the word at the time) with a group of friends gathered around the basement continued on pg. 19

The Wesleyan Alumnae

GROWTH and RENEWAL



ORIGINAL BUILDING



NEW WILLET LIBRARY

Growth and renewal are essential to the survival of societies, institutions, and individuals. We at Wesleyan enter the new year with renewed aspirations, raised sights, a fresh desire to improve our level of performance and competence.

The great hope of our country lies in its system of education. But what of our colleges?

Dilemma, plight — call it what you will — the fact remains that the colleges of America are in a precarious position, teetering on the edge of extinction unless someone steps up to their rescue.

Private colleges like Wesleyan are in the most vulnerable situation, for they must compete with government-supported schools for faculty, for improved buildings and equipment, for students who could be lured to state schools by lower fees and lesser demands.

The future of higher education depends, in large measure, upon the moral and practical support of alumni. Your college grows and prospers as alumnae support increases. And support grows as alumnae witness a renewal of the relationship between themselves and their alma mater.

You can renew by returning for reunion, by visits to professors and new facilities, by sending your daughters, by taking a deep breath of that Wesleyan air. Even writing or receiving a letter — or this magazine — helps to heighten the feeling of love and loyalty that sometimes has lain dormant.

A college grows and prospers as alumnae support increases. How to mobilize that support for Wesleyan — to make vivid and dramatic the need not only for funds, but for STUDENTS?

... At Vassar 20 members of the '68 class organized a "task force" to visit schools and talk to prospective student groups this year

... Princeton maintains a dedicated corps of 1500 alumni who "ceaselessly prowls the corridors of the high schools of the nation", looking for likely prospects

... Babson has 28 alumni actively engaged in assisting the admissions office in their search for qualified students. Many other colleges enlist alumnae to help recruit students.

... Wesleyan's alumnae area representatives work with our admissions office and other college personnel (See story on page 13).

But YOU, each of YOU, must consider yourself a part of the thrust of Wesleyan College. YOU can help Wesleyan achieve growth and renewal, through your moral and practical support.

THEY GO ON TO GRADUATE SCHOOL

by Robert Everett



THERE WAS A TIME, not very long ago as historians measure time, when college students could reasonably expect to master a subject field in four years of college level course work. But in recent years the knowledge explosion has forced more and more students to consider "going on to graduate school" as a live option in their postgraduate plans.

To be sure, most Wesleyannes still look forward to finding a husband and settling down to the serious business of establishing a home and raising a family. Increasing numbers of our students, however, are going to graduate school each year. Almost a quarter of last year's class, for example, is presently pursuing a graduate degree, or, planning to do so in the near future. This figure is expected to increase with each new graduating class.

Wesleyan graduates are studying in graduate schools all over the nation. From last year's class we hear of students in Tulane, Northwestern, the university of North Carolina at

Chapel Hill, Georgia, Alabama, Auburn, and many others. This should not surprise Wesleyan graduates of earlier years. If they are teaching, and many Wesleyannes have found important places for themselves in the field of education, they know that the "teaching degree" will soon become the Master's degree rather than the Bachelor's which has been the standard up to now. And for very good reason. A teacher today must work hard to keep up with the rapid changes in knowledge that one finds in almost all fields today, but especially in the sciences. School boards are demanding better instruction in the elementary and secondary schools and that spells graduate school for most teachers. But the knowledge explosion does not affect just teachers. Graduates who wish to enter the professions, as well, must be ready to spend additional time studying recent advances in their fields.

Wesleyan is trying to aid our students who wish to continue their study beyond the B.A. level. This

year Wesleyan has joined with a number of other Georgia colleges in its Ford Foundation University of Georgia Three Year Master's Program. This program is designed to encourage good students to enter graduate school immediately upon graduation from Wesleyan. For those who qualify and wish to attend the University of Georgia a generous stipend is available.

EVERY YEAR OUR graduates are awarded scholarships from other universities as well. The Woodrow Wilson and Danforth Foundations have provided our graduates with generous financial support to attend the finest universities in the country. Presently, I am the campus coordinator for graduate studies and I have tried to use this position as a springboard to encourage students to consider graduate school as one of their post graduate options. So far the results have been very encouraging. We expect this year to be the best in terms of the number of graduates who choose to pursue an advanced degree. As more and more students show an interest in further study, we expect to be able to add our basic degree offerings and counseling services so as to provide them with the necessary background to meet the stiff competition for graduate fellowships and to help them succeed as students once they enter graduate school.

The faculty of Wesleyan presently has fourteen members who have earned doctorates and it also has a number of men and women who are actively pursuing advanced degrees on the doctoral level. Mr. Harry C. Mer, Assistant Professor of Religion and Philosophy, is nearing completion of his dissertation at Emory. He expects to receive a Ph.D. in Old Testament

“Wesleyan gladly accepts
the challenge
of preparing young women
to pursue a degree
on the graduate level”

ment studies sometime this year. Assistant Professor William Stroud, also of the Religion and Philosophy Department, expects to complete his dissertation in New Testament at the Illif School of Religion in Denver this year. Mr. Roger Miller, of the Modern Languages Department, has only recently passed his comprehensive examinations at the University of Colorado and is, at present, writing his dissertation in the field of Spanish-American literature. Mr. Walter Steinhaus has been working to complete his dissertation in the field of Music History at Florida State University and Miss Sylvia Ross, also of the Music faculty, has just returned after a year's leave of absence at the University of Illinois where she worked toward a doctorate in Music Education. As for myself, I have just completed all the requirements for a Ph.D. in recent American history from the University of Georgia.

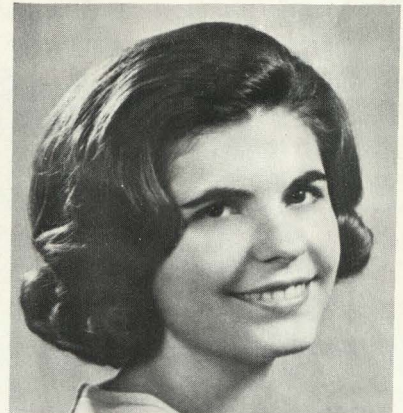
JUST AS THE MASTER'S degree is fast becoming the required degree in public school instruction, the doctorate is becoming the standard degree for new teachers at

the college level. Although obtaining a doctorate is still a long and, at times, laborious undertaking (involving among other things a knowledge of two languages), it is a worthwhile venture. Wesleyan rightly feels that if it is going to continue to offer quality education with “the personal touch,” it must fill its faculty vacancies with men and women who either already hold the Ph.D., or, who will be able to complete the degree's requirements shortly after appointment. Since our program is going to be geared more and more toward aiding the potential graduate student, while at the same time providing the best possible instruction for all students at Wesleyan, it is imperative that the college obtain the best teachers it can find — and today that means those with the doctorate.

In summary, Wesleyan no longer sees itself as *just* a fine institution of higher learning for women who wish to obtain a college degree. But it also gladly accepts the challenge of preparing young women to compete with other young men and women who wish to pursue a degree on the graduate level.



Mr. Everett is assistant professor of history.



Gwendolyn (Wendy) Hanna, '68, of Winston Salem, N. C. has a 12-month Shell scholarship in biology at Cornell. Her sister, Cindy, (below), came to Wesleyan last fall on a talent award in piano, already is making plans for graduate study. Willet library is a favorite place for study. Freshmen shown here are Christine Everett, psychology major from Thomasville, Ga; Bonnie Braswell, Statesboro, Ga., art; and Donna Dingess, Johnson City, Tenn., music.





DRAMA IS ENJOYING GROWTH

DRAMA AT WESLEYAN has a long and glorious history. Older alumnae fondly recall how Macon audiences used to fill old Pierce Chapel seats to applaud the girls (some dressed as boys for male parts!) back in the days of Miss Anne Chenault Wallace.

Then, there were the magical plays at Rivoli created by Miss Ruth Simonson and Maynard Samsen. . . real men were drawn from the local scene and added to the cast.

Today, the drama and speech department is, as ever, a vital and important constituent of Wesleyan's curriculum. Under the chairmanship of Dr. Constance Ruys it is enjoying growth and renewed interest on the part of students.

KEEP STUDENTS

"More and more students are interested in coming to Wesleyan on talent awards", said Dr. Ruys. "We are keeping more students, and produce enthusiastic, better prepared majors. As our number of students increases we have an increasing demand for our own facilities.

"Our hope for the future is a building of our own, smaller than Porter auditorium's 1150 seats — perhaps seating 3-500, with a good stage and additional storage space for equipment. It would be available for our use at all times, not needing to be shared for organ practice and lessons, or community events.

"As things stand, we have better equipment than any theatre in the

area. As part of Wesleyan's service to the community we lend costumes, lights, and other equipment to various groups, religious, military, schools, and clubs.

"Our future looks good. We invite the interest and support of alumnae and residents of Macon and surrounding areas. To put on a play demands weeks of hard work by students and faculty, all worth while when a good audience turns out to view our efforts."

PRESENT CLASSICS

Dr. Ruys, born in the Netherlands, has her BA from UCal at Berkeley; MS, UCal at LA; PhD, Stanford U. She is professor of speech and theatre. Each year the department presents a classic. She has directed, in her five years on campus, "The Tempest" (honoring Shakespeare's 400th birthday in 1964), T. S. Eliot's "The Cocktail Party", Ibsen's "A Doll's House", Moliere's "Tartuffe", "The Maastricht Easter Play (late 12 C. liturgical drama, presented here 3 times), Paul Claudel's "Tidings Brought to Mary", Euripedes' "The Bacchae" and "The Trojan Women", and the modern "The House of Bernard Alba", by Lorca.

Among her musicals were "The Boy Friend", also "Every Tom, Dick, and Harriet", written last year by Mary Abbott Waite and Janet Robinson, '68; and this past December, "The Chalk Circle", from the Chinese.

HE HAS ACTUALLY MADE flower bloom on the stage, tra-la. In a giant mum in Strindberg's "The Dream Play" he used a Japanese umbrella on strings, projecting a movie on the set.

The drama department has a name for him — McKinney.

George W. McKinney, associate professor of speech and theatre at Wesleyan, is recognized as an expert at lighting and technical aspects of stagecraft. Two of his sets are pictured as examples of good design. "Stage, Scenery, and Lighting", widely-used textbook by Selden and S. man. He does all of the sets for Wesleyan plays.

The current season at Wesleyan opened in October with "The Red Dancers", modern poetic drama by Morton Wishengrad. Mr. McKinney designed and directed the highly acclaimed production. He is in charge also, of "Tunnel of Love", a modern comedy by Joseph Fields and Peter deVries, scheduled Feb. 27-March.

Born in North Carolina, with a BA and MA from UNC, he taught 8 years at the U of Illinois before coming to Wesleyan 5 years ago. He teaches technical theatre and public speaking. In summer he is technical director of "Unto These Hills", an outdoor drama produced before 100,000 each season at the Cherokee Reservation in North Carolina.

Communications and radio are taught by Stan Leopard. Alumna Mary Pate Hatfield, (AB '48, BF '50; MA, Teachers College, Columbia) is associate professor of speech

An evening with **FANNY KEMBLE**



Her career in the field of drama started at Wesleyan . . . it stretches to high school and college stages . . . to Broadway . . . and TV . . . and Lincoln Center . . . even to Czechoslovakia.

She will do a one-woman show, representing the famous Fanny Kemble, at Wesleyan Friday evening, March 28. (She won acclaim with this program at New York's Lincoln Center last fall, and has been asked to repeat it there in April). Her audience will include reunioners and other alumnae, husbands, Wesleyan students and faculty, residents of Macon and the area.

Eugenia Rawls has played with the greatest, such as the late Tallulah Bankhead and the Lunts (all became close personal friends). For two weeks last June she represented the USA at the International Theatre Conference in Prague. We hope she'll talk about that on Saturday morning.

Incidentally, she has done 63 Talking Books for the blind, writes poetry, teaches. She has a distinguished editor-producer husband, Donald R. Seawell, of the *Denver POST*; a married daughter, and a son at Choate, who is a poet.

All alumnae are invited to join reunioners, says Jane Mulkey Green, president of the alumnae association. She urges each of you to clip and mail the coupon below today (deadline is March 20, but don't wait!). Schedule of events is listed on the back cover. Reunion dates have been changed to March so that you can see *Wesleyan in Action*.

REGISTRATION BLANK

Please reserve for me

Friday activities \$4.00
Saturday activities 2.00

Total enclosed

Name

Address

Make check payable to WESLEYAN ALUMNAE ASSN. Deadline March 20, 1969

With Eugenia Rawls

REUNION CLASSES

Alumnae Week-end March 28-29

'19, Golden
'44, Silver
'34, Legacy
'94, '99
'04, '06, '07, '09, '11, '14, '19
'21, '22, '23, '24
'34, '38, '39, '40, '41, '44, '60, '61

WESLEYAN COLLEGE LIBRARY
MACON, GEORGIA

GROWTH THROUGH COMEDY ... RENEWAL THROUGH TRAGEDY



We stood in the hot Athenian sun last September in the ruined theatre of Dionysos, on the southern slope of the Acropolis, listening to Dr. R. D. Barnett, director of the British Museum, as he briefly sketched the history of the Greek theatre.

Here each year, he told us, the early Greeks had produced tragedies, satyr plays, and comedies as part of the annual ceremonies honoring Dionysos. This cult was based, he said, on the story of fertile nature's dying each year and being reborn, the idea of eternal fecundity, of invincible spring and renewal of growth.

The Greeks believed that Dionysos was the child of Zeus and a Theban princess, Semele. He was their god of fertility; he taught man to grow grapes and other foodstuffs; he was destroyed and, they thought, reborn into godhead.

After odes to Apollo, ancient Greeks, worshipping Dionysos, sang a choral hymn or dithyramb in his honor. It was Arion, from the island of Lesbos, who around 600 B.C., in the city of Corinth, wrote the first formal lyrics that replaced the improvised dithyramb. And Thespis, of Attica, stepped out of the chorus to give the narrative and perhaps was the first to assume the part of a character—an actor!

While some deny Dionysos and contend that prehistoric kings and heroes, honored with war dances and with ceremonies at their tombs, were at the root of the matter, Aristotle and most other authorities agree that tragedy grew out of the dithyramb sung to Dionysos (later called Bacchus under Roman influence), and linked with similar indestructible ancestor-gods such as Adonis in Syria and Egypt; Thammuz in Babylonia; Attis in Phrygia; and Osiris, in Egypt.

Indeed, the word "tragedy" derives from the Greek words "tragos" or goat, and "ode", or song, alluding to the common practice in the worship of Dionysos of having satyrs playing flutes and wearing skins of the goats sacrificed to the god of fertility. Witty and bawdy songs by the "komos" group gave rise to "comedy".

Dr. Barnett told our group of travellers about the three centuries after Thespis, when Aeschylus (introducing a second actor), Sophocles (a third), and Euripides wrote tragedies and melodrama unequalled; of comparably great comedies of Aristophanes, and of the lesser Menander.

Where we were, he said, against this natural slope rising toward the blue Hellenic sky, in this same horse-shoe-shaped arena, ancient Greeks had watched contests in tragedy, performed with a tent ("skena" = scene) pitched at the back. Here Aeschylus used a pulley to raise and lower the deities ("Deus ex machina") when he presented his dramas of Zeus versus hybris.

IN ATHENS ARENA

Dr. Barnett encapsulated the plot of Aeschylus' tetralogy, "Oresteia" (produced in 458 B.C.) — "Agamemnon", "Cholophori", "The Eumenides", and the lost "Proteus" — wherein a man is murdered by his wife and avenged by a son who must answer to his fellowmen and to blood-thirsty Eumenides. This depicts the first trial by jury for murder.

These plays, condensed and retitled "The House of Atreus", enjoyed a limited engagement on Broadway in late December, presented by the Minnesota Theatre Company, after having received international notice when given at the Tyrone Guthrie Theatre in Minneapolis in 1967 and again in 1968. I told Dr. Barnett and his wife, as we walked down the limestone way of the Acropolis to the bus, that I had

by Freda K. Nadler

seen that version the previous summer at the Guthrie; I recalled the marvelous masks worn by chorus actors and the platform-soled shoes which elevated actors, while Athena the judge, towered on stilts. All the actors were men.

"Done in the authentic classic tradition", he commented. "What a privilege for you." He was interested to hear that the April before, Wesleyan's Drama department had produced "The Bacchae", by Euripides and 6 years earlier, his "The Trojan Women".

VISIT TO ELEUSIS

Just before leaving the theatre of Dionysos, we had heard Athena's judgment read in the original by Maria Alexandrakis, author and one of the guides on our Swan Hellenic cruise. Seated on a weathered stone bench, with eyes closed and lungs almost bursting with crystalline air, she drifted back through the centuries, tremendously moved, though the language was Greek, which I do not understand.

Then we listened to the booming voice of Sir Mortimer Wheeler, famous archeologist, telling of a Roman antique theatre close by, that of Herodes Atticus, built in the 2nd Century A.D. Here the Athens Festival of Music and Drama is held every summer with the ancient tragedies and Attic comedies performed in modern Greek. Originally an odeon, or concert hall, it has been restored by Onassis.

That afternoon some of our group rode to the southeast tip of Attica, the promontory of Sounion overlooking the Aegean Sea. Another Wesleyan graduate, I. LeRoy Dominguez, BM '37, revelling in his third Hellenic cruise, chose to accompany the Reverend Canon Guy Pentreath, venerable Cambridge scholar, to Amphiareion. Here, the Argive hero, one of the Seven against Thebes, had his apotheosis when the earth opened to swallow him. Here, reported Roy, were the ruins of the 4th C. B.C. Temple, and the omnipresent theatre, by the valley's sacred Stream of Healing.

I opted to go to Eleusis where, miles from Athens, on what is not the busy main road to the Peloponnese, we discovered what might be considered a "birthplace of drama". At this spot a shrine had long ago been erected for the worship of the

"On many of our
cruise stops
we found ruins of
ancient theatres"

Scenes
from Wesleyan's
"The Trojan Women"
(right) and
"The Bacchae" (below)



goddess Demeter. Her cult was begun
in the Mycenaen era, fifteen centur-
ies before Christ. Another cruise "fa-
culty member", Michael Maclagen,
medieval and Byzantine scholar and
fellow of Trinity College, Oxford, re-
told the legend of Demeter and of her
daughter, Persephone, who was car-
ried off by Pluto to the underworld.

"Build me a noble temple, and an
altar", commanded Demeter, "and I
will teach you my ceremonies". And
this was the beginning of the Myster-
ies — the "holy things", and "unutter-
able words" — which no mortal man
might divulge, and which are lost to
the world today.

Like the Cretan bull dance and
other older ceremonies, these rites
and processions to the shrine were a
precursor of The Drama that was to
flower in Greece.

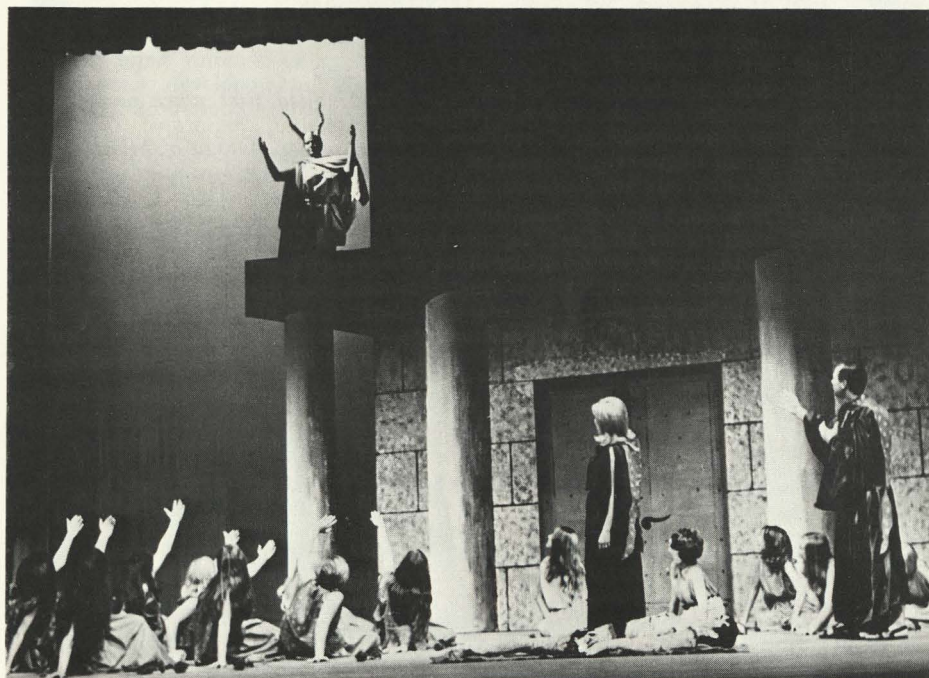
Drama of a sort had been gestating
for tens of thousands of years, said
our experts, through magic and myth.
Cloudy, amorphous, it harked back to
the beginnings of prehistoric homo
sapiens. Imitative, it developed masks
of animals and ancestors, to be worn
at pagan and, later, Christian cere-
monies and rituals. The dance came
along concurrently . . . the Medicine
Man . . . finally, the Play-maker, and
eventually, plays purely for enjoy-
ment.

TO GREEK ISLANDS

Theatre emerged not only in Greece
but also in Judea, in Egypt, in Baby-
lonia, Syria, Cyprus, Thrace, and
Cyte. On many of our cruise stops
we found ruins of ancient theatres.

Our ship, the Ankara, took us from
Crete through shining blue waters
to the "hauntingly lovely" islands of
the Aegean (the Dodecanese, the
Dorian group, the Cyclades) to white-
washed, cubistic Mykonos, to St.
John's Patmos, to Delos, Rhodes, Cy-
prus, and Crete, with its Palace of
Minos at Knossos . . . and to the
Byzantine ports of Beirut and Haifa.
From Patmos we sailed to Kusadasi
to go to marble-paved Ephesus, and
there we visited the famous theatre
where the riot stirred up by Deme-
trius and his fellow-silversmiths
against St. Paul, as recorded in Acts
occurred.

At another stop in Turkey, in one
we took a quick look at the an-
cient theatre at Side (pronounced
Sedy), swam from Cleopatra's beach



hardby, reboarded our ship and
steamed to Antalya. From here we
journeyed by bus to Aspendos to view
the theatre there, which dates from
the 2nd century, A.D., and is one of
the best preserved in the world. Again,
Dr. Barnett was our cicerone, calling
the mammoth amphitheatre one of
the most impressive places for visitors
to Asia Minor. Again Maria read to
us, once more from Aeschylus, and
this time translating the Greek into
English while we marvelled at the
acoustics.

Dr. Constance Ruys, chairman of
Wesleyan's department of speech and
theatre, avers that according to Aris-
totle (still a valued critic on the dra-
ma) comedy is about lesser people
than ourselves and tragedy about
greater people than ourselves.

"The best comedy" she says, "car-
ries the theme of social punishment,
what George Meredith called thought-
ful laughter. It makes us improve by
pointing out and ridiculing our worst
faults. Therefore, comedy makes us
grow. Tragedy makes us think about
our relationship to the Absolute and
the serious things of life. It teaches
us to have faith and endure. There-
fore tragedy renews by giving under-
standing and strength to continue.

"Comedy came first, stories told

around the pagan campfire of the
cavemen. Tragedy, born with religion
and developed as man achieved secur-
ity to think calmly about his rela-
tionship to his diety(ies), grew as
religion grew and when the ancient
people finally attained a measure of
peace to start meditating. Already
blossoming as ritual among older na-
tions, the drama, losing its religious
ties, first became also an art among
the Greeks.

"At present we can make no border
between ritual and drama. Ritual is
always dramatic and the finest dra-
ma is also a ritual — even today
when the drive to rejoin the 'Siamese
twins' is the greatest."

All of the foregoing makes it evi-
dent that the theatre sprang from
the basic need of man to voyage be-
yond and outside of himself, even in-
to the outer reaches of the universe,
to try to find and know the Supreme
Being. Without engaging in theologi-
cal debate, let us say that religion,
the well-spring of drama, grew out
of man's innate realization that there is
no death, but that the cycle of man
involves repeated, ever-recurring re-
surrection, that there is continuous
renewal, or renaissance.

The Greeks have a word for it —
AVAKAIVIOIS.



WINS FIRST PLACE IN PIANO

Mary Ellen Gibson, Columbus, Ga., (center), was judged first place winner in the 7-state piano competition of the Southern Division of the Music Teachers National Assn., held in Birmingham, Ala., Jan. 26. A junior student of Miss Linda Lane, majoring in piano, she was first place winner in Georgia competition. At that meet, at Statesboro, in November, Dee Brannen, Macon soprano, (left), finished second, and Ann Perkins, Glennville soprano, (right), gained honorable mention.



VANCE PACKARD IS SPEAKER

"There is a need on campuses to try to recapture esteem for the individual", said the famous author, at convocation Dec. 5. Here he is talking with Kim Fritch, (l.), Miami, Fla., and Johanna Abkarian, Cuernavaca, Mexico.



Blonde, blue eyes, 19 Deborah Lane Vick, sophomore, was named "Miss Macon" and "Miss Congeniality". She sang an operatic air in talent contest. Here with her parents, Mr. and Mrs. Earle E. Vick, of Atlanta.



Festival Chief



Claude Frank, pianist, Fine Arts Festival star. His wife, Lillian Kallir, is piano soloist with Atlanta Symphony Orchestra on Nov. 25, Robert She conducting. (Macon Community Center are held at Wesleyan). Another Festival star, Viveca Lindfors, and player, below.



HAPPENINGS AND PEOPLE MAKE NEWS

Arts Festival

The noted actress Viveca Lindfors, heading a company of four known as The Strolling Players, climaxed Wesleyan's 1969 Fine Arts Festival, Feb. 3-6.

Their program, "You, Me, and the World", featured three one-act plays relevant to today: "Cuba Si", by Terrence McNally; "Guns of Carrar", by Bertolt Brecht; and "Children of Paradise", by George Tabori.

Three speech and drama majors appeared with the company: Katy Nettles, Emoryette McDonald, and Jan Stewart Cook. Others worked back stage.

Our annual festival is a high point in the cultural life of Wesleyan and Macon, a valued contribution to the community. It included recitals by Florence Kobleff, contralto; by Claude Frank, pianist, and by members of Wesleyan's faculty; also a lecture, "The Arts in America", by Dr. Richard McLanathan, art critic.

Mary Pate Hatfield, veteran chairman of the festival, is taking bows for the splendid 1969 program.

Tickets For Stunt

Every year each individual class produces an enjoyable musical for Stunt. This year Stunt will be March 14 with a special performance for the parents March 15. Tickets can be purchased at the college information desk (743-9331) or, for those who live outside Macon, by writing Pat Grogan, P. O. Box 812, Wesleyan Col., Macon, Ga., 31201, by February 20.

Outstanding

Named to the 1968 edition of Outstanding Young Women of America are Beth Mason O'Neal, '61, Macon; Lt. Commander Maria S. Higgins, '57, Arlington, Va.; Patricia Bonner, '62, Camden, Ala.; Dr. Lillian Gong, '53, Miami, Fla.; Dr. Carla Frances DuBose, '57, Tampa, Fla.; Joyce Reddick Schafer, '55, Macon; and Anne Lavender Faulk, '60, Macon.

★ ★ ★

Wayne Freeman, editor of the Greenville, S. C. Times, delivers a series of lectures on the history of politics in the South at the Lamar Lecture Series, Feb. 25, 26.

At Noon Chapel

Keeping abreast of contemporary religious developments Wesleyan is bringing outstanding programs to the campus. On January 19 Ruhaniyyih Ruth J. Moffett, scholar and lecturer (delegate to World Population Congress, to World Protestant Church Congress, to founding session of UN) spoke at Sunday noon chapel in the Hinton lounge on "Youth's Place in the New World Order." She is of the Bahai faith.

The week before Father Mattingly, of St. Joseph's, Macon, discussed the ecumenical movement within the Catholic Church; earlier, Rabbi Pierce Annes was guest speaker.

At convocation of the 16th the Rev. William Borders, pastor of Wheat Street Baptist Church, influential negro leader, described how his church in Atlanta copes with the complex problems created by urbanization. Chaplain Walter E. Brown had charge of these programs.

Chorus Singers

Singing in the Atlanta Symphony Chamber Chorus are Carolyn Sims Brooks, '56; Laverne Holton Kinard, '59; Becky Duncan Kinsey, '58; and Casey Thurmon, '65.

New Development

Following the action of the Board of Trustees at their October meeting concerning the future of Wesleyan, the Development Office at Wesleyan at present is undergoing a rapid expansion and organization under the leadership of Robert A. Wys, Assistant to the President in the area of development.

A temporary suite of offices has been established in the Candler Memorial Building and a staff employed. Otto W. Ferrene, a field director in the employ of the fund-raising counsel firm of Marts and Lundy, of New York, will be resident on the campus for a number of months as a professional adviser to the Development Office. Subsequent to the next meeting of the Board of Trustees additional information will be furnished.

Writes Book

"Spanish American Customs, Culture, and Personality" is the title of the latest book published by Dr. Reginald C. Reindorp, chairman of the foreign language department. It is a text book for students, also a convenient reference.

"In prehistoric times isolated groups of people looked at the world and life with different eyes", he writes. "At the same time they selected different groups of sounds to form their separate languages. Language became instrumental in the development of culture and culture in turn influenced language. To understand a people we must study their language, their origins, and their development."

A native of New Mexico, Dr. Reindorp learned to speak Spanish almost as early as English. He earned a PhD in Spanish from the U of Texas in 1949, has spent 7 years in Latin America in charge of programs now under the AID and the UN.

This summer he and his wife will again sponsor a group attending a 6-weeks study program at the Instituto Tecnologico at Monterey, Mexico. College students and others are eligible to attend and may secure details by writing to Dr. Reindorp at Wesleyan.

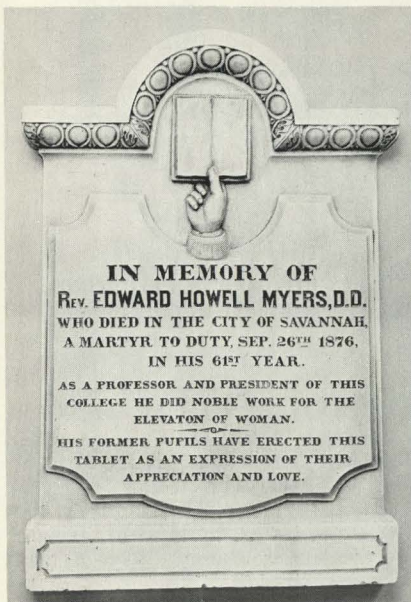
Last Call For Europe! June 8-29, 1969

Visit PARIS, BARCELONA, ROME, ATHENS, BUDAPEST, VIENNA, MUNICH, ZURICH and LONDON! First-class hotel accommodations (private baths) . . . for you, your family and your friends. \$895 complete.

Please rush to me the details on the WESLEYAN ALUMNAE TOUR OF EUROPE.

Name

Address



We Apologize

To all of the descendants of the Rev. Edward Howell Myers (no "e" before "y"), we ask forgiveness for omission of their names in the story last issue on the Pierce Chapel plaques now hanging in the new Willet Library.

Two of his very active descendants who supplied us with data are Allie Stephens Reynolds, from the Atlanta Public Library, and Frances Peabody McKay, from the Shell Bank in Clearwater, Fla.

We are proud to claim some very wonderful Wesleyan alumnae who are rightly proud to be among the family of Dr. Myers.

Mary Myers Reynolds, '72, and Frances Myers Hitch, 1868, were his daughters. The latter was married in the college parlors and became the grandmother of Frances Peabody McKay, '25, and of Betty Hitch Owens, '34. Betty now serves as fourth vice president of the Wesleyan Alumnae Assn. Frances' daughter, Anne McKay Garris, his great, great granddaughter, was graduated in '51. Two of his granddaughters were Mary Myers Reynolds, '98, and Alice Myers Rumph, '97. His great granddaughter, Mary Lois Hitch Felton, '38, was a prominent member of the cast for the Centennial pageant in 1936.

Louise Pitman, '32, married his great grandson, Walton Peabody. Allie Stephens, '29, married his grandson, Dudley Reynolds, and they have a son, Edward Howell Reynolds.

Dr. Myers wrote the ritual for the Adelphean Society, founded at Wesleyan (now ADPi). His grandson, Danton Walker, columnist for the New York Daily News, wrote his biography, *Danton's Inferno*, which carries a fine picture of his grandfather Myers.

Truly, the torch of Edward Howell Myers is definitely being "carried on"!

A Letter

(To Anne Griffin Gatewood)

Decatur, Alabama 35601

November 16, 1968

Dear Anne:

I can't resist replying to your charming letter. What was I doing when the letter came? I was raking leaves on a mild autumn morning, but as I raked I was full of unhappy thoughts about a difficult personal decision. Your letter not only changed my inner climate to the blue skies over Wesleyan and a wonderful glimpse of your face at a Friday chapel program, but gave me an affirmation that my decision was the right one. A Wesleyanne cannot be content with mediocrity but must keep climbing.

I'm sorry that my check is no indication of what Wesleyan means to me as regards amount. College expenses are taking the lion's share of our income. Oldest son Hugh, who plays the tuba and composes far-out twentieth century music, is a freshman music major at the University of Southern Mississippi in Hattiesburg.

Love and best wishes,
Mary Leila Gardner
(Mrs. Karl Oliver)

"A Sort of Pity . . ."

From Louise Peddy Wadsworth, '39, Columbia, S. C.: . . . "I thought the program for the parents last Sunday was exactly right. We left with our spirits high. This past Friday night we went to an alumni dinner for Wofford men. After these two get-togethers, I feel a sort of pity for young people who choose large schools. . . . Another thing that has made an enormous impact on us is Mary's report that three of her teachers are heads of departments. To get this sort of instruction early is one of the reasons we were glad to see our older son choose Princeton. I hope other parents of Wesleyan freshmen realize some of the bonuses Wesleyan offers."

"I Feel Very Close . . ."

ELAINE MC CLENDON HALE, Charleston Heights, S. C., writes: "Although I did not receive my diploma until August, 1967, after my classmates graduated in May, I feel very close to my classmates and to Wesleyan. I gained so very much there! And, although I could not conceivably repay Wesleyan for all the knowledge, happiness, joys, and fellowship I gained there, I hope this small contribution will help a little. Since graduation I have moved about. . . . Although I have met new and exciting friends in my teaching here in Charleston, I still miss my Wesleyan friends. . . . I miss the campus, the people, and the pool tables in the recreation room!"

LOVE AND BEST WISHES

Frankfurt, Germany
August 28, 1968

Dear Wesleyannes,

It has been many years since I contributed to the Loyalty Fund. Why? Simply because my beloved Conservatory which was the epitome of "the oldest and best" no longer exists! Through the years I discovered many of you had the same feeling.

My husband is in the Air Force and we are living at Rhein-Main Air Base near Frankfurt, West Germany. After having spent nearly three years away from the United States, I am even more convinced that it is the greatest country in the world. The hippies and draft-card burners receive much publicity in the foreign press. I wish it were possible for them to experience the thrill of watching a military formation with our men standing at attention during "The Star-Spangled Banner". How sad that they do not know the feeling of pride that accompanies the lump in my throat when I stand as our flag passes by!

With the crisis in Czechoslovakia, only a few hours away, I realize even more that we must preserve our freedom and traditions that we hold so dear. It is imperative that we instill a love of country and an unshakable belief in God in our young people.

After much thought, I believe that helping to maintain Wesleyan with its great heritage is one answer. Although the Conservatory is gone, the ideals are still there. I treasure my memories of "Miss Lula" Comer and my Wesleyan friendships. I hope my eight-year-old daughter will have the happy experiences that we had.

Please give what you can. No gift is too small.

Warmest regards,
Lucille Carter Leibel
President, Wesleyan Conservatory Government, 1945

(This Loyalty Fund appeal went to all of the members of her class.)

Dream Come True

From Sally Ann Wickersham Caughen, '63, Atlanta: "It is always a thrill to receive my Wesleyan alumnae magazine and read about the wonderful things that are happening at Wesleyan. I am anxious to make a trip to see the new library. It looks like a dream come true from the library issue of the magazine."

MEET ALUMNAE, STUDENT HOPEFULS

College personnel have renewed and increased their efforts this winter to work with alumnae in obtaining qualified students for Wesleyan.

President Strickland started in Daytona Beach, Fla., on November 19, at an evening party at the home of Evelyn Bernstein Sacks. He went on to Jacksonville, where Annette White King (alumnae trustee), and Frances Ochmig Collins (wife of a trustee), were in charge; then to Orlando, where Judith Meredith Guernsey was hostess in her home. Next day he drove to Miami, where wives of two trustees, Warren Quillian and Melton Ware, were hostesses at the home of the latter.

The next afternoon, Saturday, he was in Palm Beach at LaCoquille Club. Hostesses for this lovely party were Mrs. Wycoff Myers, Mrs. Charles Harris, Mrs. J. T. Boynton, Mrs. George Irwin (mothers of students), and Arline Atkins Finch. That evening he was entertained at dinner by these ladies and their husbands.

Sunday afternoon he appeared in Tampa at TECO Hall, at a party for parents and trustees hosted by Mr. and Mrs. B. G. Smith, Mr. and Mrs. Bruce Klay, Mr. and Mrs. Robert Ennis, Dr. and Mrs. O. F. Deen, Jr., and Mr. and Mrs. J. P. Corcoran, Jr.

"The reason we are having an increasing number of meetings," said President Strickland, "is that it is obvious at Wesleyan that the largest single factor in directing students to Wesleyan is the influence of alumnae. Mrs. Strickland and I are invariably pleased and impressed with the respect with which our alumnae are held in their communities.

"Another part of the developing pattern that pleases me is the growing contact between former, present, and prospective students, and their parents."

At the same time Dr. Strickland went south, Allen Sanders, director of admissions, travelled west. On his first stop, Chattanooga, he met with prospective students, an affair arranged by Willanna Anderson Gibbs and Mary Stewart Becking Smith.

In Huntsville, Ala. he lunched with 7 alumnae at the home of Miriam Rudesal Smith; that afternoon Nancy Williams Hollimen had a coke party for prospective students and that night parents came, plus several students.

In Birmingham a reception was held at the home of Joan Miller Gaede; Edith Ann Yarbrough Mallard furnished refreshments. Guests were students, parents, and alumnae.

In Montgomery arrangements were made by Mary Beth Jones Leach and Kate Foster Lindsey at the country club.

Mobile featured a wealth of camellias at the reception at the home of Winifred Stiles Bell, with Lillian Pafford Tate in charge. Lillian wrote: "Wesleyan is extremely fortunate to have Mr. Sanders. He captivated us all and I was sorry that my time with him was limited. He is a man with great charm." Mr. Sanders spoke to the top three classes at Mobile high schools.

Marybeth Leach wrote Dr. Strickland: "I do wish you could have attended 'your Wesleyan party' in Montgomery Nov. 20. With 25 guests, enthusiastic responses, good food, plus an ideal Wesleyan representative, Mr. Allen Sanders, we feel it was a success!"

(Marybeth and Kate hope to organize alumnae in that area in this new year. Nancy Leach is interested in Wesleyan and has written for an admission form.)

At Wesleyan Day in Atlanta, Oct. 17, the college was represented at the beautiful coffee at the home of Bettijo Hogan Cook by Mrs. Strickland, Alumnae Director Whitehurst, Alumnae Editor Nadler, and Edwina Hall Beall, the president of the Macon Club. In the evening Allen Sanders met prospective students and parents at the Sears Garden Club Center, Buckhead. In charge were Betty Jo Hammock Boyes, president of the Atlanta Club, and Sarah Jones.

JOURNEY INTO SPACE

By Gayle Clark
(Assistant to the
Director of Admissions)

America, after many years of trial and error, has now successfully sent men to the moon. In the not too distant future, Wesleyan College may be admitting girls who live on the moon!

While the space program was well on its way, Wesleyan had been sending its own ambassadors on journeys around the United States. Several weeks ago, Elaine Whitehurst and I took our maiden voyage to the Carolinas. The trip was planned well in advance (without the aid of computers). The purpose of our voyage was to visit with alumnae in these areas and to talk with prospective students about coming to Wesleyan.

So on Dec. 2 at 8:30 A.M., after a successful count-down, we jettisoned into the "wild blue yonder" in my

pitiful little car. With space age rapidity, our destination was shortened by my heavy foot. Several hours later, our craft landed in Columbia, S. C. Columbia is the home of the University, the State Capital, and Louise Wadsworth Jeffcoat. At 4 P.M., we planned a rendezvous with prospective students. It was a successful endeavor, due to much technical planning beforehand. That evening we soared to a local restaurant for a meeting with alumnae, who had some wonderful recollections of their days at Wesleyan.

Early the next morning our plans called for non-stop traveling to Greenville, S. C.; our hostess was lovely Ruth Daniel Harper. Our arrival time was a little off schedule, due to bad weather and very bad directions from a service station attendant. So Elaine and I arrived too late to greet the guests, but just in time to eat! Later that afternoon, a "jet-set" party was held for students in that area to hear more about "Wesleyan on the Move". We hope to "launch" more programs of this sort.

In the morning, our schedule was mapped out to read — Charlotte, N. C. and a visit in the home of Charlotte Rumph Peery. All systems were go for a night meeting with students and alumnae. Our ladies even organized an Alumnae Club and almost went into "orbit" themselves making plans for the future. Pauline Domingos Lester was elected president.

"On to Greensboro, N. C.!" was Elaine's cry. Elaine had been a wonderful Co-Pilot as well as handling other small duties (map-reader, watcher-outer for Patrol Cars, sign reader, friendly companion, and coke-holder). Because of a very gusty wind and several one-way streets, we were blown off course. However, we managed to gear our vehicle back on course. Our hostess here was Eugenia Peacock English, who arranged a luncheon for alumnae and a party for students that afternoon. What an afternoon! Our day rocketed way above expectations as students piled into Mrs. English's home to hear about "the oldest and best".

For the next part of our journey, we sped over to Raleigh, named after Sir Walter, of cloak and puddle fame. This is a genteel town and one of my favorites because the Country Club was on the same road on which we came into the city. Therefore, there was no way for us to get lost! At luncheon you didn't have to be in outer space to see the stars in people's eyes as they talked about days at Wesleyan.

Charleston, S. C. was our next docking station, for a party for students and alumnae, arranged by Susan Magette. With calm, military stride she presided over the festivities; she did everything but give us a 21-Gun Salute!

That afternoon was the last of our orbits. As we soared down the roads,

Continued on page 19

HERE YOU'LL
FIND
YOUR COLLEGE
FRIENDS

'04

next reunion in '69

Sympathy to ELLA MAE EVANS ROGERS, Ashburn, Ga., on the death last October of her niece, Margaret Evans McDonald, of Ashburn, Ga.

'06

next reunion in '69

ANNIE JEAN COTTEN, Midway, Ala., wrote to Octavia Burden Stewart of the death of Moselle King, who came back for reunion last May. She also told of her granddaughter, Ann McKay, a student at Florida Southern and an ADPi, who was elected ROTC sponsor, after spending ten weeks in Europe last summer. The Cottens will soon celebrate their sixtieth wedding anniversary. They have one daughter, Jean.

OCTAVIA BURDEN STEWART, Macon, Ga., received a certificate of service from the Sidney Lanier Chapter, UDC, in recognition of her services to the Macon Museum and Cannon Ball House. In the latter are located the ADPi and Phi Mu rooms from Old Wesleyan. Mrs. Stewart was also made an honorary president. Emily Brown Edwards, '26, president, made the presentation.

Rosalie Mallary Willingham, '12, and her husband, Broadus, received a similar certificate in 1966.

'08

next reunion in '78

JULIA HEIDT FLOYD, Savannah, Ga., was accompanied to her 60th reunion by her only child, Dr. Julia F. Smith, teacher at Ga. Southern, in Statesboro. Mother and daughter took a trip together to Natchez and Houston. Julia retired as soloist and choir director at Independent Presbyterian Church a few years ago after 36 years.

LOUISE ATKINSON HARDAWAY, married to a Baptist preacher in Greenwood, S. C., has 3 boys.

RUTH HOPKINS serves as school principal at LaGrange, Ga.

SADIE HOWARD CHEATHAM enjoys her beautiful old home place in Macon. RUBY LOVEJOY PARKS, Newnan, Ga., is active in her home in spite of an eye operation four years ago. One of her two married daughters lives with her. Her son, Joe, is a doctor. She has 12 grandchildren.

(one graduated at Wesleyan last year), and 2 greatgrandchildren.

MARTHA RYDER BARNWELL, Atlanta, has a son and a daughter, Kathryn Grayburn, who writes a society column for the ATLANTA CONSTITUTION. An eye condition kept her from reunion.

EVA MAY CATE HIGHT, and her husband, after 2 years at Magnolia Manor, Americus, have moved back to an apartment in Brunswick, Ga. They are still active. Their grandchildren are all in the service.

LINDA SULLIVAN WOOD, Camp Hill, Ala., teaches music in the public schools, missed reunion to play at graduation exercises.

FANNIE LOIS ARMOUR SMITH, Eastman, Ga., missed reunion because she has difficulty seeing, though well and active.

'09

next reunion in '69

Through MANELLE FORSTER CLEMENTS, Atlanta, the members of her class join all of us in extending sympathy to the family of Carolyn Marchman Connally, who was revered as a teacher and active member of the Methodist Church. She is survived by a son, Sharon, Jr., and two alumnae sisters: Ann Marchman Malone, '14, of Montclair, N. J., and Mamie Marchman Griffin, '21, Hickory, N. C.

'13

next reunion in '71

Sympathy to the family of CLARA BELLE DAVENPORT, whose death at 76 on Jan. 7 followed a long illness. Her daughter, Mrs. E. A. Eschmann, former publicity director at Wesleyan, is now food editor of the Macon Telegraph and News.

'14

next reunion in '69

EVELYN WRIGHT BANKS, Newnan, Ga., is enjoying a month's cruise in Greek waters.

'15

next reunion in '70

LUCIE MOBLEY MOORE, Decatur, Ga., has a granddaughter, Julie, who was graduated from Emory, having spent her junior year in Freiburg, Germany.

'16

next reunion in '71

HAZEL ROGERS BARKER, area counselor for Macon Junior Federated Music Clubs, will present the Cowell Memorial Award, given by Mr. and Mrs. Albert Kirkpatrick, of New York (former Wesleyan faculty), to Nancy Ellen Molleson, a former violin student of Mrs. Kirkpatrick. The award is in memory of the latter's mother.

'17

next reunion in '71

Good to visit with MIRIAM ROGERS at the coffee on Wesleyan Day in Atlanta. She lives in Atlanta with her sister, Dorothy Rogers Tilly, a member of the Southern Regional Council. Five Rogers girls, daughters of FANNIE EUBANKS ROGERS, 1876, earned degrees from Wesleyan; Lois and Elizabeth taught there. (Lois organized the department of religious education).

'19

next reunion in '69

FRANCES GURR McLANAHAN, New York, was the first Golden Girl (she received her BM in '19) to inform the Alumnae Office she'd be back for reunion. Frances, patron of music with her late husband Alexander, is herself a pianist, pupil at Wesleyan of Prof. Joseph Maerz. Everyone hopes she'll play for reunioners and other interested alums who'll return for March 28-29. Rosaline Jenkins Gilmore's letter is getting enthusiastic response. Do plan to come back and see Wesleyan in action!

JOSEBEL JOHNSON MILLER, Hickory, N. C., is recuperating from a broken hip and a series of light strokes.

Sympathy to ANN MARTIN HOLMES, Macon, on the death of her sister, HAIDEE MARTIN, '12, in December.

'21

next reunion in '69

ELLAMAE ELLIS LEAGUE, Macon, has been elected to the College of Fellows of the American Institute of Architects and was invested at the national convention in Portland, O., last June. The Macon section, North Georgia chapter, gave a party in her honor.

MAMIE MARCHMAN GRIFFIN represented Wesleyan at the inauguration of the new president of Lenoir Rhyne College, Hickory, N. C., in Nov.

'22

next reunion in '69

JULIA MORGAN WADE, Savannah, Ga., with her Loyalty Fund contribution, reported the death of her former college roommate, MARION PAD-RICK WOODWARD, '21 of Tifton: "I saw her this summer, in a hospital in Savannah for surgery. We had kept in touch."

'24

next reunion in '69

MARY THOMAS MAXWELL, professor emeritus of English at Georgia College at Milledgeville, was one of 4 retiring faculty members honored by the alumnae association gift of \$5,000 to assist in furnishings for the new library at Georgia College.

'26

next reunion in '72

ISABELLA DEAS HARRIS, Washington, D. C.: "I found in THE WESLEYAN ALUMNAE, as fascinating as usual, an item that interests me very much. Mrs. Rosa Frances Wooten Henderson, Birmingham, Ala., was in the class of 1916. . . . The topic of her epic poem, 'The Battle of Horse Shoe Bend', fits in with the Civil War chapter in a biography I am attempting to write about my grandfather. I think he was captured during that battle, part of the Spotsylvania campaign, and I want to know more about it. . . . By writing to a Quillian descendant, I found out the name of the Quillian who gave Grandfather the only schooling he ever had, two months of it before teacher and students trooped off to war."

EMILY BROWN EDWARDS, Macon, is president of the Sidney Lanier Chapter, UDC, which observed the 75th anniversary of the founding of the national organization by placing a UDC marker on the grave of the late Dorothy Blount Lamar, past president general. Mrs. Lamar, '83, served as Wesleyan alumnae trustee in 1926. Last November Emily accepted a silver trophy from the Georgia UDC for her chapter's work in preserving its Cannon Ball House.

JEANETTE WALLACE OLIPHANT, Macon, was featured on the front page of the food section of the Macon Telegraph and News on Dec. 12. She is pictured arranging flowers, preparing sandwiches and platters, along with some of her favorite recipes. The section is edited by Mrs. Clara Eschmann.

DR. MAMIE J. JONES, Atlanta, a pioneer in Georgia's public school program for exceptional children, is to be in charge of a special education program at the new Georgia Retardation Center, when it opens this fall.

EMILY LAWTON, Macon, is assistant in the language lab at Wesleyan. Emily is very active as a volunteer for the Georgia Society for the Prevention of Blindness.



Katherine Catchings Ware Music Hall was named at Mercer U. on Dec. 8. Here is Katherine, '27; her

husband, Henry H. Ware, donor, of Atlanta; and Dr. W. G. Lee, whose late wife was Anna Weaver, '26.

'27

next reunion in '72

The Katherine Catchings Ware Music Hall was formally dedicated at Mercer U. on Dec. 1. Named in honor of our alumna, reconstruction of the half-century old building into a home for the music department was made possible by a gift from her husband, Mercer alumnus Henry H. ("Trot") Ware, Jr., Atlanta attorney.

ELIZABETH SMITH WEAVER, Macon, was a recent visitor on campus.

'28

next reunion in '72

Louis T. Rigdon II, son of EDYTHE MILLER RIGDON, Atlanta, was admitted to practice before the US Supreme Court last June, sworn in by Chief Justice Earl Warren. He now serves in the Criminal Division of the Justice Dept. in Washington, D. C. Sympathy to VIRGINIA BANKS ST. JOHNS, Newnan, on the death of her mother, IRENE MURPH BANKS, '02, in January.

CARROLL BOYD McLEAN, Ft. Myers, Fla.: "It just isn't possible for me not to put a book on Prof. Daniel's little bookstand. . . . for the past four years, when my school work is over in the summer, I have been setting up libraries for the US Information Service in Peru . . . in the jungle, in the desert, the Andes, or in Lima . . . I am so glad they are changing reunion-ing to a different date. It has always been impossible for us school people to get away the end of May or early in June . . ."

'29

next reunion in '72

MARY LESTER BROOKS, Decatur, Ga., spent 1961-2 in Taiwan, has lived in Chile, Venezuela, Colombia. Her husband, Cuyler, is an engineer. They have 3 children. Her daughter, MARY, class of '65, is doing graduate work in art at the U of Ga.

HELEN FORRESTER PERRY, Soperton, Ga., teaches math at Brewton-Parker Junior College, Mt. Vernon, Ga. Her husband is executive vice president of the Bank of Soperton. Their son, Ralph, got his MA from Georgia State in Dec. (Tech, '67), and Janice is a senior at Wesleyan. "You see I have not lost contact with Wesleyan!"

ESTELLE MORGAN THOMPSON, Johnson City, Tenn., represented Wesleyan at the inauguration of the president of East Tennessee State U., Johnson City, in October. Her husband, Dr. Samuel Thompson, represented UNC. "One of my former students, Donna Dingess, has entered the freshman class at Wesleyan", she wrote. "She is a fine student and I feel sure that she will cause the college to be very proud of her."

'31

next reunion in '71

MILDRED GOODRUM HEYWARD, Macon, furnished the office with a list of alumnae of 1892, which she found written in the hand of her husband's mother, Marian Speer Heyward, a member of the class.

'33

next reunion in '71

Sympathy to LOIS BENNETT DAVIS, Macon, on the death of her husband, Walter, on January 14.

DOROTHY LOMBARD SINGLETARY, Wellesley, Mass., writes that her daughter, Julia Singletary Enrath, on campus '56-'58, is the busy mother of twin boys of 5½, living in Rochester, Mass. Son Robert is in the second year of his doctoral program at the Institute of Marine Science, Miami, and Anna is a senior at the U. of Mass.

Thomas H. Hall III, son of MARTHA BOTHWELL HALL, Macon, was named by the American Alumnae Council as its liaison member with the American College Public Relations Assn. Mr. Hall, director of resources development at Ga. Tech, was chairman of the 9-state southeastern district of the AAC and presided over its conference in Atlanta in January.

TOM HALL III



'34

next reunion in '69

RUTH COX LANTZ, Atlanta, teaches part-time in Christian Education at the Interdenominational Theological Seminary there. She has published many articles, poems, etc., two books of plays with her husband (Methodist minister, J. Edward Lantz, whom she married in 1937; in '42 both received MA in public speaking at U of Mich.), and has illustrated one of his books. She is listed in Who's Who in the South and Southwest, also in American Women. Son Thomas, married in '67, gets his PhD in chemistry shortly from Wisconsin, has a post-doctoral research job in Leeds, England. Son John graduated in law from Emory in '68; Alma from U of Denver, with honors, and is there on NASA grant for graduate study.

WRAY SHEPHERD MARSH'S son, Shepherd, was graduated from Presbyterian College last summer and commissioned in the Army QM Corps.

'35

next reunion in '70

DOROTHY TINSLEY DAILY and Maurice wrote another enthusiastic Christmas letter from Holding Institute, Laredo, Tex., telling of spending a white Thanksgiving with their children, Sarah and Gordon Frey, at their home in Abilene. Their wedding last July brought together a happy assortment of relatives, friends, and Holding faculty.

Dr. J. Benham Stewart, husband of KATHERINE JORDAN STEWART, Macon, was reelected president of the Macon Rescue Mission. JAMIE TYSON DODD, Oceanside, N. Y., represented Wesleyan at the inauguration of Morris Abram, native of Fitzgerald, Ga., as second president of Brandeis U last fall. "Half of Georgia, seemingly, and part of New England were there for the most inspiring and pleasurable affair. There were 64 college presidents—it was wonderful and you should have been there", Jamie wrote Dr. Strickland. "We were invited to the president's home after the spiritual service with the family and a few (100!) other people—mostly because Morris wanted to show us the paintings of Lamar's he has in his living room."

'36

next reunion in '70

EMILY BOSWELL MURPHEY, Louisville, Ky., represented Wesleyan at the inauguration of the fifteenth president of the U of Louisville on Nov. 18.

MARGARET STUBBS GORDON, Macon, writes: "I spent all my money going to school and traveling in France. Thirty years too late but I had a marvelous time!"

'38

next reunion in '69

MARY PETERS CARTER, Talbotton, Ga., reports that her older daughter is married and living in Memphis, Tenn. Her younger was married over a year ago to James F. Lawton, son of HAYES FOWLER LAWTON, '34, and nephew of LASH FOWLER HADDEN, '36, of Vidalia, Ga.

Sympathy to MARIAN WAXELBAUM KAUFMAN, Macon, on the death of her mother, Mrs. L. I. Waxelbaum, at the age of 90, on Christmas Day.

JOE ESTES SHERILL moved into her new home in Pensacola, Fla., her husband's home town ("We love it!"), last March. John is with the U of West Florida.

'40

next reunion in '69

MARY NELL SAMPLEY WAITE, St. Simons Island, Ga., wrote: "Faye Ponder Parks and I had a grand time during the conference of the United Methodist Church, where our husbands were delegates. We saw Mrs. Dow Kirkpatrick at one of the luncheons. . . . Helen Bloodworth, '43, is pioneering in the establishment of the nursing programs for Brunswick Junior College and Glynn-Brunswick Hospital. She has built a home on the marsh across the street from me. . . . Nell Davis Shirley, '43, is the organizing force in a special non-denominational service group that helps all newcomers to our island get acquainted with the history and facilities of St. Simons. . . . Kay Watkins Hanson's husband, Dan, and mine are closely associated, as they work together on the board of education of the S. Georgia Conference of our church. Dave is youth director and Alvin is the executive secretary. They have two boys, Jay, 4, and Jeffery, 2. Sympathy on the death of their father to LELIA AIKEN TENNEY, '40; MARTHA AIKEN PENDERGRAST, '42; and WAYNE AIKEN BURDELL, '49.

Congratulations to BETTY WITHERS BARNES, whose daughter, Julie Barnes Reid, had a baby girl, Julie, in February of last year, and to great grandmother, JULIA OSBORNE WITHERS, '18, Atlanta.

'43

See notes on '40.

'44

next reunion in '69

Congratulations to ROBERTA JONES JAMES, Macon, on the marriage of her son, Thomas Cleveland James III, to Loeta Osborne, of Savannah, last summer. Roberta's husband recently became office manager of the Macon branch of Massachusetts Mutual.

VIRGINIA MCCLELLAN McCOWEN'S daughter, Doris, a senior at Stratford Academy, Macon, was homecoming queen at the Stratford-Wheeler County basketball game in December.

'46

next reunion in '71

Sympathy to SARAH CLARY MINCHEW, Savannah, Ga., on the death of her father, the Rev. S. P. Clary.

'47

next reunion in '70

MAE HIGHTOWER, Wilmington, Del., was a visitor on campus during the holidays.

PATSY STAPP NADON welcomed her husband, Lt. Col. Norman C. Nadon, home in October from a year's tour of duty in Vietnam. They were transferred to Wiesbaden, Germany, for three years. Daughter Peggy is in her third year at Eastern New Mexico U; Janet plans to study in Munich. "Perhaps one of our two younger daughters will choose Wesleyan—I surely hope so. I will never forget my wonderful and happy days at Wesleyan. It is always a treat to receive the alumnae magazine."

'48

next reunion in '70

ROBERTA WILLIAMSON PARKER moved last June to Silver Spring, Md., when her husband, Thomas, was promoted to director of labor relations of the Southern Railway Co., with HQ in Washington, D. C. They have three sons, 13, 16, and 19; the oldest attends U of Md.

Durward Boyd, Jr., son of ALICE HICKS BOYD, Macon, received Scouting's God and Country award last year.

Congratulations to ANNIE ANDERSON JONES, Macon, on the election of her husband, Frank, as president of the State Bar of Georgia, last June. Frank, a trustee of Wesleyan, was president of the Greater Macon Chamber of Commerce, of the United Givers Fund, etc. He is the son of CAROLYN CATER JONES, '17. Annie's mother is ANNIE GANTT ANDERSON, '13.

Congratulations to FRANCES KAPLAN FRIEDMAN, Macon, on the marriage of her son, Michael, to Janet Beth Breen, of New Orleans, on Dec. 28.

'50

next reunion in '70

A. EUGENE BARTON, alumnus of the Conservatory, was installed last June as new dean of the Northern New Jersey chapter of the American Guild of Organists, 1968-70. He is in his eighth year as organist-choir-master of the Butler Methodist Church, Butler, N. J., and is also a Benefit Administration specialist for Western Electric Co., Inc., in New York, N. Y.



Eric, 4, and Evan, 3, sons of Blaine Ross Shanks, '54, Malibu, Calif.

MARGARET MANSON, is music consultant with Prentice-Hall, Inc., Educational Book division, in Gainesville, Fla. Margaret, after earning her MEd at the U of Fla., taught third grade, later completed her music certification at the U of Fla.

'51 *next reunion in '71*
ANNE MCKAY GARRIS is spending a year in Clearwater Beach, Fla., while her husband, CWO Berle Garris, is serving his second turn in Vietnam, having returned from overseas 3 years ago.

'53 *next reunion in '71*
MERRILYN WELCH EASTMAN, Marietta, Ga.: "We are all enjoying school! I am teaching Religion at Westminster in Atlanta and our five are at school there—Jimmy, 8th grade; Merry, 7th; Nolen, 6th; Pearson, 4th; and Stephen, 3rd.

'54 *next reunion in '71*
BLAINE ROSS SHANKS, Malibu, Calif., was in Macon last summer, spending a day with Margy McCarty Massenburg. She has two boys, Eric, 4, and Evan, 3. "I enjoy getting the alumnae magazine", she wrote Frances Strohecker at Christmas, "I just wish there were more news of '54. We must be an undistinguished lot."

'55 *next reunion in '72*
MARTHA CHESTNUT WILSON, Elkins, W. Va., and her George have 2 children, Elizabeth, 6, and George Nelson Wilson IV, 4.

'56 *next reunion in '72*
FILOMENA TAMBUATCO CAMPBELL, Macon, is director of the Reading Instruction Center, giving individual and group instruction in remedial and developmental reading for both young people and adults.

LINDA WINSLETT represented Wesleyan last September at the inauguration of the twelfth president of Randolph-Macon College and the commemoration of the one hundredth anniversary of the college's move to Ashland, Va. "It was really a thrilling experience", she wrote.

MARY JANE MCCARRAN BRANTLEY is teaching music in the elementary grades in Fayette County, Ohio.

'57 *next reunion in '72*
"PONT" RILEY HALL has moved from Baltimore, after 7 years, to Houston, Tex., where her husband's company has formed a subsidiary company, Offshore Systems, Inc., to design, produce, and market nuclear-powered equipment for subsea oil wells and drilling rigs. She hopes friends will look them up in Houston.

MARGARET GUNNELS HURT, South Daytona, Fla., has four children: Becky, 6; Ricky, 5; Juliana, 3; and Nancy, 3 mo. With her family complete, she says she wants to go back to teaching art.

'58 *next reunion in '72*
Sympathy to ANN BOTEWEG, Perry, Ga., on the recent death of her mother, Mrs. Cora Chapman Boterweg LeBeau.

MARGARET M. IWAMOTO represented Wesleyan at the Oct. 16 inauguration of the ninth president of American U, Washington, D. C.

'60 *next reunion in '69*
PATRICIA SHRIVER: "I have taken time off from graduate school for a while . . . and have moved back to Denver where most of my friends are. I am now working as a microbiologist in a hospital and teaching biology and bacteriology at a local junior college."

ANNE HOLDERFIELD FICKEN, Columbia, S. C. writes, with her Loyalty Fund contribution, that her Carl will be teaching part-time at a local Lutheran seminary while taking courses in English at USC.

ANN LAVENDER FAULK'S husband, Carlton, Macon, was elected assistant trust officer of the C and S last fall. He is a captain in the US Army Reserves, is treasurer of the Family Services Agency.



Jennifer Leigh, daughter of Janella Sammons ('62) and A. Lee Brand, Jr., Augusta, Ga.



Valerie Elizabeth (Lori) Smith

'63 *next reunion in '70*
ROWENA DAWSON SMITH and her Bill have recently purchased a new home in Ft. Lauderdale. Bill is marketing representative with Shell Oil in the Miami district. Rowena does pastel portraits in her home studio. Their Lori is 14 months old.

RENATE BUTLER DAVIDS, Key Biscayne, Fla. writes: "Keith arrived on July 11, six weeks early. He weighed only 4 pounds, 3 ounces and spent his first month in an incubator. Now he's doing beautifully. Richard is busy with his heavy hauling concern (purchased in April), I am busy as a mother, writer, and interior decorator, and Keith is busy growing."

'64 *next reunion in '70*
WILLANNA ANDERSON GIBBS: "I will be accompanying my husband (Richard) on a medical mission team to remote areas of Bolivia in March of 1969 for three weeks. The team is sponsored by First Centenary Methodist Church, Chattanooga, of which we are members. . . . Was so good to see Allen Sanders at a tea for prospective students which was held in my home Nov. 17."

ANN McDONALD HURT and her husband had a vacation in Italy and Spain before moving last June from Charlotte to Baltimore, Md. Clayton is a trust officer with First National of Maryland. Sister Susan McDonald is enrolled in the class of '72. Sympathy to SYLVIA NEWTON SUMMERS on the loss of her father, Sidney Newton, in Millen, Ga., last Oct.

'65 *next reunion in '70*
SANDRA WILLIAMSON CHAPMAN moved to Tampa, Fla., last summer, and is in her fourth year of teaching second grade ("in a brand-new school with all the latest materials and methods"). Her husband, Seab, is majoring in international marketing at the U of South Florida. SUMIE IWASA, of Hiroshima, Japan, recuperating three months in the hospital after a car accident last summer, wrote Weyman C. Huckabee that she had her first one-man show in May. She exhibited 33 paintings in the Picasso Gallery, all scenes of

Continued

"the things which I observed in the dear days when I was in the United States"—such as the Georgia State Fair! Last summer Helen Kendall visited Sumie, after attending a seminar at ICA in Tokyo. Sumie is studying English and French, hoping for a scholarship in art in New York or Paris. "Please give my best regards to everybody who knows me", she wrote. "I miss all the people who were very kind to me."

MINDY BHULLAR SANDHU and her husband, Sati, sent a beautiful Christmas card from Nairobi, Kenya, picturing the lovely fertile valley on the eastern wall of the Great Rift Valley. "Subulia" is one of fifty embroideries worked by the E. Africa Women's League, and the color print was reproduced from the book, **THEY MADE IT THEIR HOME**.

'66

next reunion in '70

SANDRA GRIST, Rabun Gap, Ga., is in Germany, working with the government as a civilian in Special Services. Prior to going to Germany (Zirndorf), she spent 13 months in Korea doing the same work.

NAN MACWILLIAMS wrote at Christmas: "I am teaching first graders, children of families stationed at Kadena AFB, Okinawa. Over the holidays I have the marvelous opportunity of visiting Hong Kong, Bangkok, Kuala Lumpur, Singapore, and Manila. Thanksgiving Day I spent in Taipei, Taiwan, and Easter holidays I will be in Japan . . . memorable experiences . . . I still remember the 4 wonderful Wesleyan Christmases I shared there with all my friends. . . ."

'67

next reunion in '71

DOT OGDEN BROWN and her husband, Philip, and daughter, Katie, have moved to Macon from New York where she worked in the children's museum of the Metropolitan Museum of Art.

SUSAN COOKE MCCUMBER is teaching high school math at Carrollton Oaks Private school while her husband is completing his tour of duty with the Navy in Norfolk, Va. They plan to return to Atlanta in June, where Susan hopes to teach.

'68

From as far as Texas, Illinois, and Ohio 74 members of the Class of '68 returned for Homecoming. The Green Knight freshmen obligingly won the soccer cup!

MARJORIE HERRING is customer service representative for Georgia Power in Atlanta.

CATHERINE CUSHING is with the C and S Bank in the factoring department, in Atlanta.

ALUMNAE

MARRIAGES

Virginia Hiers, '68, to Roger W. Miller, assistant professor of foreign languages at Wesleyan, Dec. 12. Ceremony was performed by Chaplain Walter E. Brown at the home of Dr. Reginald Rein-dorp.

Barbara Marlene Holmes, '71, is married to Airman Donald M. Rainey, Jr., overseas. Her address is Chattanooga, Tenn.

Vashti Poague, '30, is now Mrs. R. S. Hollingworth, Clinton, Mo.

Isabel Morrison, '70, is now Mrs. Kerry Clayton, in Cambridge, Mass.

Barbara Gayle, '69, is now Mrs. Dean, in Tampa, Fla.

Patricia Wilson, '67, is Mrs. Charles L. George, stationed at Gunter AFB, Ala.

Susan Crawford, '67, to William Shurling, III, Macon, on Oct. 6, in the Mercer Alumnae House. They met when both were law students at Mercer. Susan is Woman's Editor of the Macon NEWS.

Louise Melton Thompson, '29, Macon, to Joseph Paschal Brooks, Dec. 30, in the Stevens-Taylor Memorial Chapel of Mulberry Street Methodist Church.

Sharon Carlene Phillips, '69, West Point, Ga., to James C. Davis; at home in Birmingham, Ala.

Peggy Likes, '65, is Mrs. Richard D. Miller, Portland, Oregon.

Sarah Grace Wilkinson, '64, Milledgeville, Ga., is Mrs. M. M. Moore, in East Point.

Penny Baggs, '68, is Mrs. J. Gerard Kwilecki, III, Valdosta, Ga.

Susan DeGroff, '69, is Mrs. Charles A. Morris, Ft. Lauderdale, Fla.

Jean Taylor, '52, is Mrs. William H. Armbricht III, Mobile, Ala.

Mary Catherine Thomason, '68, wed to Stephen Randolph Mueche, Atlanta, in November.

Sandra Shi, '68, is now Mrs. Lee Edward Davis, Atlanta.

Melody Ann Wilson, '69, is Mrs. John S. Lewis, Cartersville, Ga.

V. Jeannine Rogerson, '67, to Charles (Chuck) H. Lyon, III, Dec. 27, 1967. Groom is a major in the Army, serving his second tour in Viet Nam, expecting to return this spring. Bride attends Livingston U (his Alma Mater) in Livingston, Ala., his home.

Nancy Gordon Robinson, '67, is now Mrs. H. M. Murry, Jr., living in Birmingham, Ala.

Mary Virginia Peters Taylor, '38, to Norman K. Carter, Sr., Manchester, Ga., on Oct. 29, now living in Talbotton. Her husband's mother was Ruth Arnold Carter, '12.

Ann Harrell Wallace, '54, whose husband, William, was killed in a plane accident some years ago, is now Mrs. James C. Esco, Huntsville, Ala.

Marian Carter, '63, is now Mrs. Clark, Augusta, Ga.

Merle Park Merryday, '28, whose husband, Harlow, died in 1959, became Mrs. Gardner Bazemore in August, 1967.

BIRTHS

To Richard and Renate Butler Davids, '63, Key Biscayne, Fla., a boy, Keith, on July 11.

To Bob and Jane Flemister Batten, '62, Stone Mountain, Ga., a son, Jeffrey Taylor Batten, June 7.

To Joe and Peggy Martin Timberlake III, '65, Macon, a girl, Margaret Alice, Dec. 16.

To Bill and Mahalia Brown Davies, '66, Ft. Lewis, Wash., a son, Sterling, Dec. 3.

To Mr. and Mrs. Albert S. Hatcher III (Deryl Howington, '64), Macon, a daughter, Emily Diane, Dec. 24.

STATISTICS

To Tom and Margaret Rice Jordan, '58, Ft. Payne, Ala., a daughter, Elizabeth Morris, on Sept. 8.

To Taylor and Eleanor Leslie Griffin, '60, Atlanta, a son, Taylor Wood Griffin III (Woody), on April 30. Leslie Helen is 5.

To Earl and Virginia Barber Perkins, '63, Tallahassee, Fla., a son, John Earl Perkins IV, on Aug. 10. Elizabeth Heim Cullen, '61, and her husband, Spencer, are godparents.

A daughter to Andrew and Gene Pierce Young, '51, Kern Braxton, born March 13 of last year. Pierce was 10 and Andrea 6.

To David and Harriet Holland Schmidt, '62, Santa Barbara, Calif., a girl, Gail Elizabeth, on Oct. 29. Their other daughter is Catherine Laura.

To Dailey and Anne Telford Parr, '67, Atlanta, a son, Stephen Telford, on Oct. 11.

To Dr. and Mrs. H. Scott Gregory (Judy Woodward, '63), a son, Harbert Scott Gregory, Jr., on Oct. 26, in Norfolk, Va., where father is a Lt. in the Navy.

To Wayne and Bebe Blalock Littles, '61, Huntsville, Ala., a son, Jerrol Wayne Littles, Jr., on Oct. 14 (Jay). Louise is 3. Their maternal grandmother is Elizabeth Gill Blalock, '29.

To Milton and Carol King Pope, '59, Macon, a second son, Nathan King Pope, on Sept. 27. Buddy is 8.

To Edward and Joy Lewis Martin, '66, Decatur, Ga., a son, Brian Andrew, on Nov. 18.

WALLACE, continued

counter where we used to buy chocolate bars and peanuts. Miss Wallace happened by. Without altering her swift pace through the long hall, she shook a playful finger at me, saying, "Never give way to negative thoughts, my dear," and went on her way oblivious to whatever petty matter had put us out of sorts. For the lucky people who know her, discouragement became tabu and horizons had to be always limitless.

Miss Wallace was an enthusiastic and accomplished amateur painter, and a great lover of nature. She would joyfully gather up any of us who might be interested and careen wildly over the countryside in her ramshackle old car, waving at beautiful views to right and left, scorning the hazards of railroad tracks, ditches, and oncoming traffic. Arrived at a picturesque destination, we would paint madly and, for our part, badly, sometimes fasting and sometimes partaking of a strange lunch based on whatever dietary whim had possessed her at the moment.

I never learned much about her life before she came to Wesleyan for she never seemed much interested in herself; even as she grew old, reminiscence and nostalgia were not her vein. There were a few passing references to her education at Emerson and to her life as a "young lady" on a Kentucky plantation, where she loved horses, watercolor painting, and "gay little parties." It was not hard to picture her there. She managed to invest even our schoolroom environment with her own brand of slightly whacky and delightfully gracious charm.

Once after her retirement I managed to visit Miss Wallace in that charming mountain cabin which she had built for herself and had furnished with all her flair for the unusual. She embraced me exuberantly and forced me immediately, before I could say three words, to lie down on a very hard bench and relax my diaphragm. She provided a lunch that consisted of a whole watermelon (and nothing else) for each of us, assuring me that it would do wonders for the health. And we talked all day of a thousand things. Miss Wallace had not changed — and in a complicated and difficult world, suddenly lit up again by her particular sunshine, that was a wonderful thing.

— Mamie Harmon, '26

DEATHS

1894 Lula Mae Britt

1902 Irene Murph Banks

1904 Fannie Gordon Kimbrough

1906 Moselle King

1907 Annie Denson Burke

1908 Mary Belk Scott

1909 Carolyn Marchman Connally

1909 Ollie Bell Holt Wright

1912 Haidee Martin

1913 Clara Belle Davenport Hooks

1913 Kathleen MacRae Murphree

1921 Margaret Evans McDonald

1922 Marion Padrick Woodward

1927 Hazel Turner Kerns

1928 Dorothy Jane Alexander

1941 Josephine Jernigan Banks

Mamie Lewis Kerr (Mrs. Robert Kerr), former instructor at Wesleyan, died at the age of 97.

A Resolution

In Memoriam

WHEREAS Wesleyan College suffered a great loss during the past year in the death of two of its honored retired teachers, Professor James Walter Wright Daniel and Professor Marvin Clark Quillian,

THEREFORE, BE IT RESOLVED that the Board of Trustees express to the relatives of these two teachers and record in its permanent records this expression of genuine appreciation.

Professor Daniel came to Wesleyan in 1905 as a teacher of political science and retired in 1948. His death occurred on March 13, 1968.

Professor Quillian came to Wesleyan in 1906 as a teacher of biology and retired in 1943. His death occurred on September 2, 1968.

(The above is from the minutes of the meeting of the Board of Trustees on October 31, 1968. Motion was passed that it be carried in the *Alumnae Magazine*.)

GAYLE, continued

on our way back to Macon, our talk was full of many wonderful memories of what we had seen and done — but especially of the people — the Wesleyannes and the future Wesleyannes. After all, it's really the people that make Wesleyan what it is, and it's the intangible radiance of Wesleyan people that make it the BEST.

Splash-down time came at a little before 12:00 Midnight, Saturday. After traveling over 1300 miles our names will go down in the annals of history (not to mention the *alumnae magazine*)!

Happy to be home, am I, but happier still to have had the chance to travel and explore — and very happy to meet the *alumnae* — the greatest items "among Wesleyan's treasures".

ALUMNAE WEEKEND

March 28-29, 1969

FRIDAY, MARCH 28

PM 2:00 Check in at Motel

(Dress for all Friday events)

3:30-4:30 Alumnae Council Future Alumnae Center, Candler Memorial Bldg.
Report of Nominating Committee

(Other nominations may be made by not fewer than 20 members from at least 3 geographical sections, filed at least 30 days prior to Council meeting with Nominations Chairman, Rosaline Gilmore Burt (Mrs. Frank), 2916 Lula-lane, Kennesaw, Ga.)

5:00-6:00 Registration Hinton Lounge
Receiving: President and Mrs. W. Earl Strickland, Mr. and Mrs. Rufus Green
Music: Washboard Band

6:00 Buffet Dinner Anderson Dining Room
(For alumnae and husbands, student body, and friends. Informal; alumnae and students will sit together)
Dinner Music — Dianne Dennington, pianist

8:00-9:00 An Evening with Eugenia Rawls, alumnae actress Porter Memorial Auditorium
Reunion Parties to follow

SATURDAY, MARCH 29

AM 9:30-10:30 Open House

Coffee with Faculty Members in various departments

Visit new Lucy Lester Willet Library

Exhibit: Original documents signed by all US presidents

10:00 Seniors meet Candle-Lighters Hinton Lounge

11:00 Annual Meeting of Wesleyan Alumnae Assn. Porter Memorial Auditorium
Processional (Seniors and Candle-Lighters)
Chapel Choir, Sylvia Ross, directing
Speaker: Eugenia Rawls

PM 1:00 Luncheon Anderson Dining Room
Seniors and Alumnae and Husbands
(Reunion classes at special tables)

Music: The Wesleyannes

"This Wesleyan Weekend is for all classes, not just reunioners (bring your husband) . . .

"Plan now to come . . . please mail coupon (P. 7) by March 20 . . .

"Meet the students, the faculty, the staff, old friends . . . *see Wesleyan in action.*

"A warm Wesleyan welcome is waiting for you . . . and lots of fun!"

—Nina Sheppard Terrell, '58

Vice-President of Wesleyan Alumnae Assn.,
in charge of reunion

(Reunion classes will get further details by mail)